



The IPS NEWS LETTER

Issue no.8

October 22, 2006

Editorial

There is one absolute existence. On its surface appear the myriad forms of phenomenal world like bubble on the ocean. For a while they stay and then they disappear. The one absolute existence, the abiding reality remains that keeps flowing into everlasting thought and action.

Life is a kaleidoscopic spectacle, a ladder and not an escalator. In climbing every step of this perilous journey of life, we experience the grim realities of life. Without pain creativity is impossible. Pain is a must for any form of creation. Pain is that indomitable vein of life that seals an undying nexus with our hearts. The heart would be without rainbows if the eyes are without tears. 'Think of yourself in a concert hall listening to the strains of the sweetest music when you suddenly remember that you forgot to lock your car. You are anxious about the car, you can not walk out of the hall and you cannot enjoy the music. Then you have a

perfect image of life as it is lived by most human beings, You and Me. For life to those who have the ear to hear is a symphony, but very rare indeed is the human being who hears the music. Why? Because they are busy listening to the noises that their conditioning and their programming have put in their heads.' The heart closed is a rock. The heart open is lotus. The rock is hiding a lotus inside it. The rock is not just a rock; it has infinite potentialities. Man has to work on the rock, hammer on the rock so that slowly and slowly the hidden comes to the surface; the hard crust is broken and dies. This continuous and consistent process makes what life is. To strive towards perfection, to brace all obstacles smilingly, to build a firm character, fall and bounce back with doubled grit, to believe that with the germ of creation blazing inside you, anything can be attained make life worth living.

School News

A special assembly was organised on 2nd October. We celebrated the birth anniversary of Mahatma Gandhi, the father of our Nation and Shri LalBahadur Shastri.

The auspicious day of Dusshera was also celebrated with zest and enthusiasm. It was not only a holiday but also a holy day, A special assembly was conducted on 7th of October. We celebrated Valmiki Janyanti. Shlokas were recited. A skit depicting an episode in the life of Valmiki was enacted.

Art is a blend of creativity, imagination and aesthetic approach. Art is a medium through which a person can express his/her inner feelings. Rangoli and face painting competitions were held in the library on 8th October. The competition was a great success. All the participants from their respective houses gave their best. The panel of judges comprised Ms. Bithika Ray, Ms. Chakravarti, Mrs. Mridula Prakash and Mrs. Sujata Sharma.

The participants set their hearts to bring out their artistic streaks at the Rangoli competition. In the Sr category (Rangoli) compt. Thanachaporn stood third, Ranak Singh Mann second and kotchakorn first.

Dusshera brought with it, its festive air and usual share of gaiety with vibrant colours marking the season. Undoubtedly, 'Lives of great men all remind us we can make our lives sublime, and departing, leave behind us Footprints on the sands of time.

Aditya and Sameer won rare accolades at the Inter School Science Exhibition held at R.I.M.C. They were assisted by Rajesh, Adish, Siddharth, Nasar and Suryakant. Our school secured the first position. Great going! Their success was impossible without the able guidance of Mr. B.P. Khanduri and Mr. G.C. Sharma. Our congratulations.

The Inter House Soccer tournament started with great excitement, enthusiasm and sports man spirit. It set about a craze in the school in which each participant tried to excel and establish himself a budding player. The first match between Nilgiri and Shivalik ended in a draw. In the next match Aravali defeated Vindhyachal by 4-1. In the third match Shivalik defeated Vindhyachal by 2-1. Aravali defeated Nilgiri by 7-1. Aravali defeated Shivalik and won the match by 4-2. Nilgiri played against Vindhyachal and the match ended in a draw. Aravali

In the Junior category (Rangoli)
Amit Saini stood third, Ruhani Singh Mann second and Sudan Gurung first.

In the senior category (Face Painting)
Ravi Ranjan along with his partner Aman Gupta stood third, Rakesh Dutta along with Pranay Aggarwal second, while Vaibhav Dugar along with Shantanu Aggarwal bagged the first prize.

In the junior category (Face Painting) Sameed Hassan along with Harshit Bharwani stood third, Atul Yadaav along with Mukesh Choubey second and Deepak Thapa along with Bhuvan Garg first.

Over all Vindhyachal stood fourth, Shivalik third while Aravali and Nilgiri were the joint winners. The Inter House Hindi Declamation competition was held on 14th October. Piyush Kalwar stood first while Shikhar Jain was second and Ayush Gupta was third. Shivalik House won the competition. Aravali came second while Nilgiri secured the third position.

was declared first with 6 points and Shivalik was second with 3 points, Nilgiri was third with 2 points and Vindhyachal was fourth with 1 point. To conclude the soccer competition Aravali played a match against rest of the school. The match was a draw.

Special games colours were awarded to Abid, Moneesh, Rajveer and Harish for their excellent performance. Cricket coaching has also been started. Many students are taking keen interest in it and under -15 cricket tournaments are also commencing very soon. On 4th October in the evening there was a match between the girls and Lady staff members. The match was very exciting and was thoroughly enjoyed and appreciated by both teachers and students. The teachers won the match by 2-1.

18th. Oct.: Prize giving ceremony for the Inter House Athletics held. Winning Trophy was handed over by Mr. Aseem Shrivastava, PCS, to the Shivalik House. Our congratulations

FOUNDER'S DAY

It was an auspicious day for both the students and the staff. In the morning the IPS family wished our dear Chairman sir a long and fruitful life by singing the birthday song. There was a card made by the school for our reverend sir Mr. R.K. Sinha, Chairman of IPS. Our Principal Dr. S.C Biala delivered the annual report which presented the statistics and reflection of his plans for the school. Chairman sir also addressed the gathering. After that there was a Parent-Teacher Meeting from 10.15 AM to 1.15 PM which was a platform for a healthy and constructive discussion on the students' academic performance. Lunch was arranged around the Art and Music school, where stalls were put up. Then parents and guests were taken to the exhibitions. The enthusiasm and the exuberance of those who were manning the exhibitions knew no bounds. The guests appreciated the impressive display of all the exhibitions. The Physics, Chemistry, Biology, Environmental science, Computers

and Art exhibitions evoked great admiration. As the afternoon sunshine began to fade the Chief Guest and the other guests were escorted to the shamiana for the cultural programme. The school prayer was solemnly sung by a group of students. We at IPS stood honoured by having the rarest of privilege of welcoming Padma Shree Milkha Singh 'The Flying Sigh', the renowned athlete who created a history in India. He was formally welcomed by the Principal. The chief guest offered some valuable advice for the coming generation while skillfully punctuating his speech with thought provoking anecdotes and inspiring interludes. 'If Music be the food of love then play on...' the music school presented melodious orchestra. It was followed by a Patriotic dance which was a combination of mind blowing music and dramatic foot work, acts that varied from amazing invocations by participants to supple and intricate dance steps. The Thai

dance was like a dream which floats on an impatient wind that wants to create a new order-an order of strength and thundering of fire. The audience was greatly impressed by the concept, the grace and finesse of Saraswati Vandana. Then a Hindi play titled 'Hukroo Ka Khazana' was presented which conveyed us all a message that money is not all that is required and instead of going for deforestation we should go for afforestation because nature looks after man's need and not his greed. At last Bhangra was up the sleeve which had the haunting melody, the pulsating beat, the riot of colours, the roll and the buzz. We look forward to conquering greater heights in coming years. We hope our performance on both the days was liked by the parents and guests. They will forgive our short comings as children's error cry for the merciful beauty that can modulate their isolation into the harmony with the whole.-
Editorial board

Excerpts from the Principal's Report on Founder's Day 2006

Dear Mr. R.K. Sinha, Chairman IPS, Mrs. Sinha, Board of Governors, Parents and distinguished Guests! On behalf of the school I welcome you all to our 6th Founder's Day celebrations.

Today is a special day when the whole school family wishes our beloved Chairman, Mr. R.K. Sinha a very happy Birthday. On this occasion we invoke the choicest blessings of God to be showered on him. May he keep guiding the school to grow from strength to strength. This is also an occasion for unfolding the journey we have completed for the session 2005-2006 in academics, sports and extracurricular activities.

In 2005-2006, seventeen students appeared for ISC (XII), fifteen were awarded pass certificates. Master Utsab Basu with 78% was the top scorer.

Thirty Eight students appeared for ICSE (X), thirty seven were awarded pass certificates. Master Avran Dhawan with 85.4% was the top scorer.

The board results have really shaken us and we are aware of the tough task ahead when we can really feel proud of our scholastic standards. I can assure the parents that we will sincerely dedicate our every effort to show much improved performance this year.

To meet the challenges we have not only traced the weak students but also the talented ones so that we improve in quality also.

Special classes have already started functioning for the weak and the talented students. Also for close interaction with every child the school has included extra teachers in English and Maths. You will be pleased to know that today we have 40 teachers helping 270 students which is a far better ratio comparing to the best schools of India.

School academic council has been formed, which in its three meetings has taken certain steps to improve the academics and overall get up of our students.

The school has started recognizing talents of our students and I am proud to put on record that Mr. C.S. Gwal, Additional Director Education, Uttaranchal Government was the Chief Guest on the occasion of prize distribution ceremony held in May 2006, where we recognized the subject toppers and class toppers for 2005-2006. The Management has decided to recognize the budding talents and provide three scholarships of Rs. 10, 000/-each in case of somebody achieves more than 85% in class X and stays with the school till class XII.

Now-a-days X, XI, XII are having extended prep hours, which start immediately after dinner and carries on till 10.15pm under the direct supervision of the teachers. This has cut down their wastage of time and unnecessary fooling around is minimized. These prep hours might extend further. Now one can watch them studying in the academic block.

To inculcate the spirit of value and quality education, special workshop was conducted by Dr. M.R. Chilana Former Professor and Head of the department NCERT for the students and the staff separately during July-August, 2006. The highlight of both the workshops was to enhance growth of our students and teachers. Self appraisal by the students is to be introduced soon. We feel that self realization coupled with understanding of one's strengths and weaknesses is the first step to success.

To inculcate the habit of reading, now a days, the school library remains open on Sunday between breakfast to lunch.

The school news letter has become a regular feature of the school which is published every month and is available on our website also. I am sure this production of our students will be a new platform for their growth of expression.

Scholar's blazers will also be introduced this term which will be awarded to the students doing very well not only in academics but in academic related activities also. This will be the highest award provided by the school to the scholars.

Art, Music and Literary activities are the back bone of any residential school. I wholeheartedly feel that the students must join the aesthetic world of Music, Art and Literature.

Various Inter House Music competitions were held during the year in senior as well as in junior categories. Special assemblies were also conducted on the occasion of the birth anniversaries of all great men/women of India.

Music school has started giving a lively look all of a sudden because of the new drum set, sitars and tabla sets. I need not thank Rituraj for wonderful donation. I feel that's my right to demand from Rituraj, Pallavi and Rivoli. They are my children and I have every right to ask any thing useful for the welfare of the community, but music department, of course, has every reason to convey its thankful ness for this wonderful addition.

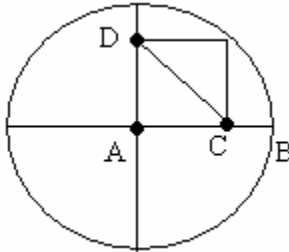
In the Inter Public Schools' Gymnastics Competition hosted by the school, four out station teams participated. Our students bagged seven medals and were runners up in the competition. Dr. U.K. Mishra with his six students recognized on

the international scene from The National Gymnastic Academy, Allahabad gave an electrifying performance. I am sure, my young children must have been inspired. The school has planned to organize special Cricket Coaching Camp during winter holidays where some notable cricketer would be invited. I take this opportunity to express my deep appreciation to Mrs. and Mr. Sinha, and Board of Governors for their keen interest in the growth of the school. We look forward to their continuous support

and guidance. My sincere thanks to all the teachers, members of the administrative, dining hall and the supporting staff for their help and co-operation. I am sure their hard work, dedication and enthusiasm will see the school reaching greater heights. Also I thank the parents who are always keeping us vigilant about the progress of the child and the school. Thank you once again.

Brain Storming

RACY LADIES: On the geometric pattern shown here, one ladybug starts at A and

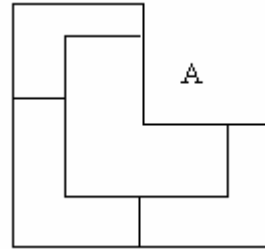


crawls towards B. At the same instant another ladybug starts at C and crawls towards D. If both ladies move at the same constant speed, which will finish first?

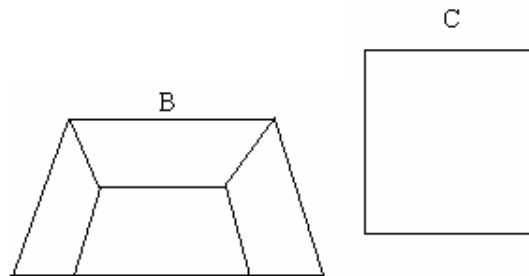
(2) DIOPHANTUS TOMB: Imagine a tomb containing the remain of Diaphantus. It is remarkable; artfully it tells the measure of his life. The sixth part of his life God granted him for his youth. After a twelfth more his cheeks were bearded. After an additional seventh, he kindled the light of marriage, and in the fifth year he accepted a son. Alas, a dear but unfortunately child, half of his father he was when chill fate took him. He consoled his grief in the remaining four years of his life. By this devise of numbers, tell us the extent of his life.

(3) How can you bring up from the river exactly six liters of water when you have only two containers, a four liter pail and a nine liter pail, to measure with?

(4) DISSECTION DILEMMA: Sections a and b of the



following illustration show how each of two shapes can be divided into four parts, all exactly alike. Your task is to divide the blank



square, section c, into five parts all identical in size and shape.

Vocabulary Section

Words denoting profession or trade

The commander of a fleet :- **admiral**
 One skilled in the care of hands and feet: - **chiroprapist**
 One who treats diseases by rubbing the muscles: - **masseur**
 One who deals in flowers : - **florist**
 One who deals in cattle : - **drover**
 One who works in a coal mine: - **collier**

One who sets glass in windows, doors etc: - **glazier**
 One who attends to the fire of a steam engine: - **Stoker**
 One who makes and sells ladies' hats: - **milliner**
 One who deals in cloths and other fabrics: - **draper**

What makes life 100%?

As we know, there are 26 alphabets in English. Let us number them

A-1, B-2, C-3, D-4, E-5, F-6, G-7, H-8, I-9, J-10, K-11, L-12, M-13, N-14, O-15, P-16, Q-17, R-18, S-19, T-20, U-21, V-22, W-23, X-24, Y-25 & Z-26

**Our question is,
What makes life 100%?**

1. Is it EDUCATION?

Let's see = E+D+U+C+A+T+I+O+N

5+4+21+3+1+20+9+15+14

= 92%

No, not exactly.

2. Is it SUCCESS?

Let's see = S+U+C+C+E+S+S

19+21+3+3+5+19+19

= 89%

No, not exactly.

3. Is it PASSION?

Let's see = P+A+S+S+I+O+N

16+1+19+19+9+15+14

= 93%

No, not exactly.

4. Is it ATTITUDE?

Let's see = A+T+T+I+T+U+D+E

1+20+20+9+20+21+4+5

= 100%

Yes. That's it.

Our ATTITUDE makes our life 100%.

Deeksha Jain (IX-B)

FOUNDER'S EVE

The sun was spreading its crimson hue on the magnificent Earth and its surroundings when the variety entertainment programme began on 21st September 2006. The Chief guest was Mr. R.K. Sinha, the chairman of The Indian Public School. His gracious presence on the cultural eve to share our joy with us is an eloquent testimony to his abiding interest in the well being of this institution.

As the tradition follows the evening began with the lighting of the lamp and the School Prayer. The most creative form of art, drama has survived for thousand of years and even today among all forms of entertainment, drama has an enchantment of its own. The English play, 'Day of Awakening' adopted as 'Let

Me Dance' was a great success. The play poignantly captured the mental trauma of a family because of their daughter's failure in exams. The play conveyed that the child's inherent talent should be promoted and his/her identity should be recognized and respected. It was amazing to see the amount of practice and energy our dance troupes put in to give an enthusiastic performance on stage. Their agile bodies and spontaneous movements were in harmony with the beat of the music. Then a song was sung by the school jazz band. The tuned Dandiya troupe of youngsters arrayed in rainbow costumes mesmerized the audience. The show was concluded by vote of thanks by Swati Saha, The Head Girl.

"GRANNY"

There she came
With sounds of hymns,
Telling beads of her rosary
Seemed to be the extension of Mother Mary.
Her day started lovely and bright,
Smearing herself with peace and light.
Bathing with lovely jasmine flowers
And reaching early to temple towers.
Playing in the fields with hens and cocks
Her smile tasted like honey in the rock
I was the apple of her eyes
She held my hand whenever I cried.
But there she went away in the skies
Leaving behind the world, my cries.
Her memory still remains in my heart.
But God said,

"The immortal friendship will now start."

Harshita Thakur (IX-B)

Facts about India

- Largest lake: - Wular lake, Kashmir.
- Largest State: - Rajasthan.
- Largest Delta: - Sundarbans Delta.
- Biggest Cave Temple: - Ellora.
- Longest Road: - Grand Trunk Road
- Highest Gateway: - Buland Darwaza
At Fatehpursikeri
- Tallest Statue: - Statue of Gomeshwar
- Largest District: - Ladakh
- Largest Museum: - Indian Museum at Kolkata

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